

Label the chords with Roman numerals and figures.

Find at least ten mistakes of voice leading and of chord construction in the following chorale.
(There are more than ten mistakes present).

Explain the problem in the space provided; label the mistakes with the corresponding number.

Some mistakes will be obvious to you, some will take some additional thought.
For example, what is wrong with the construction of the first chord in measure 3?

1.

6.

2.

7.

3.

8.

4.

9.

5.

10.